

RÉMY MARKOWITSCH



NACH DER NATUR / AFTER NATURE

Nach der Natur / After Nature

1991 - 1998

RC Print, acrylic glas, wood / iron

Edition of 3

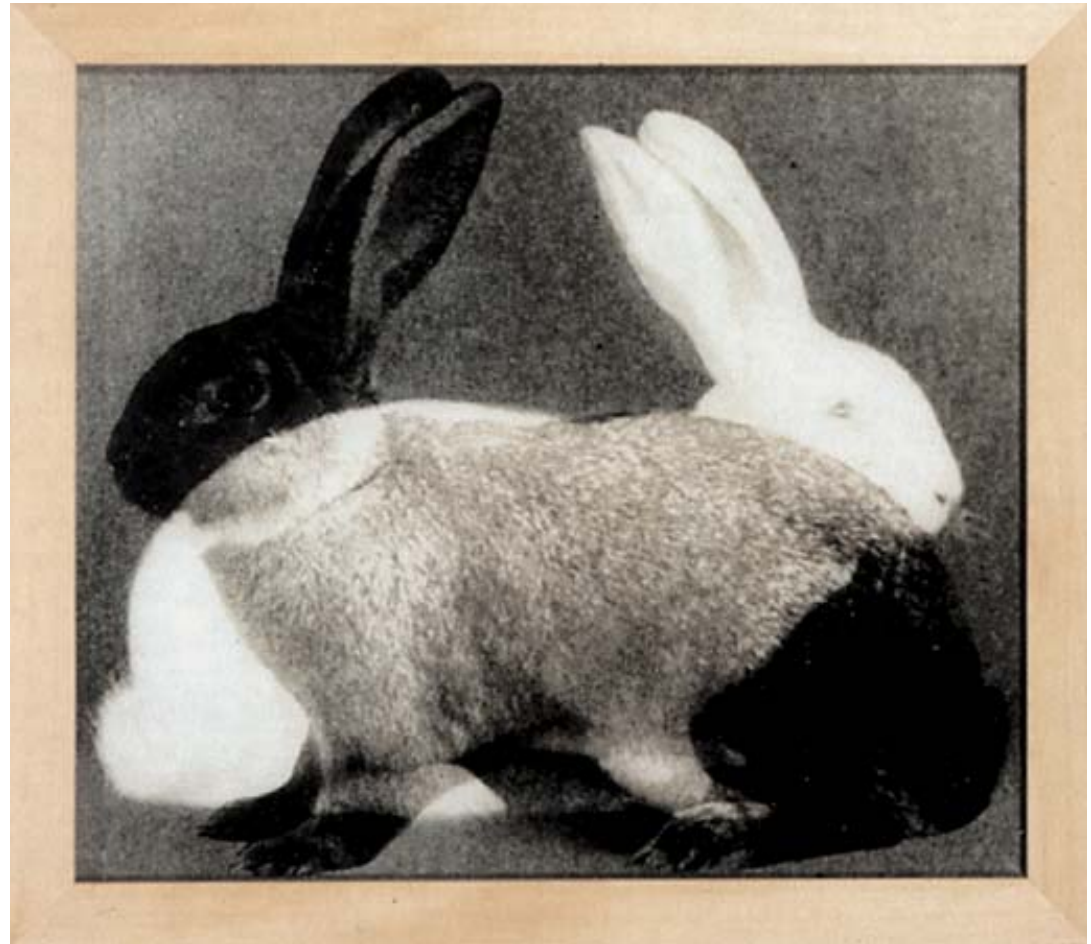
...Markowitsch's crosses between typologically ideal cows, pigs, rabbits and dogs are reminiscent of the surrealist practice of cropping, doubling, multiplication. The surrealists wanted to conjure up the phantasmagoria, Bataille's "informes", to help the suppressed counter-world to come into its own. Markowitsch's "cadavres exquis" permit Dr. Doliitle, having at last reached his objective, to find the push-me-pull-you. His almost motionless, enlarged double animal portraits on the scale of 1:1 generate a tension through the ambiguity between the dignified portrait and the mechanical transillumination, a tension which forebodes the techno-nature-orgies of the future.

...Subsequently, rather than describing these visual archives he - himself a visual artist - exposes them, X-rays them, enhances their very opacity in order to wrest a picture from the two-fold deposit. This has something in common with visual surgery: "cut-out" books. What we see is real, it is really there, it is revealed as it is through transillumination. The visual worlds, which are as it were dissected through combination, themselves deal with injuries and deformations. One kind - which were modelled on the "Lehrbuch für häusliche Krankenpflegekurse", third edition 1944, published by the Swiss Red Cross - imitates the state of being injured and simulates the specific measures required for healing; the other - which refers to "education in deportment and behaviour", published in 1967 by the Volkseigener Verlag Berlin 'Volk und Wissen', warns against the beginnings of "changes in the physical and spiritual demands on the workers brought about by the technical revolution...", by means of the simulation of preventative, precautionary gymnastic posture exercises.

...He takes mimesis to the point of absurdity. His mechanical copy of a mechanically printed copy of a mechanically photographed copy of some reality or other acquires its own monstrous pictorial reality, finally assuming the appearance of a digitally produced plant arrangement, like a just-produced, somewhat alienated original, a "Natura naturans", self-generating nature gone slightly wrong.

Urs Stahel
Director Fotomuseum Winterthur

Parts from "After Nature", Urs Stahel, in:
"Rémy Markowitsch, Nach der Natur", Ed. Galerie Meile, Luzern, 1993>
[Textarchive> Nature_Stahel.pdf](#) >[Lighting_Hoffmann.pdf](#) >[Garden_Weitzel](#)



T 3, 1992

From the series *Nach der Natur (After Nature)* RC-Print, acrylic glas, wood. 56x68 cm



T1, T2, T3, 1992 From the series *Nach der Natur (After Nature)*. RC-Print, acrylic glass, wood. 196 x 308 cm, 200 x 123 cm, 56 x 68 cm.



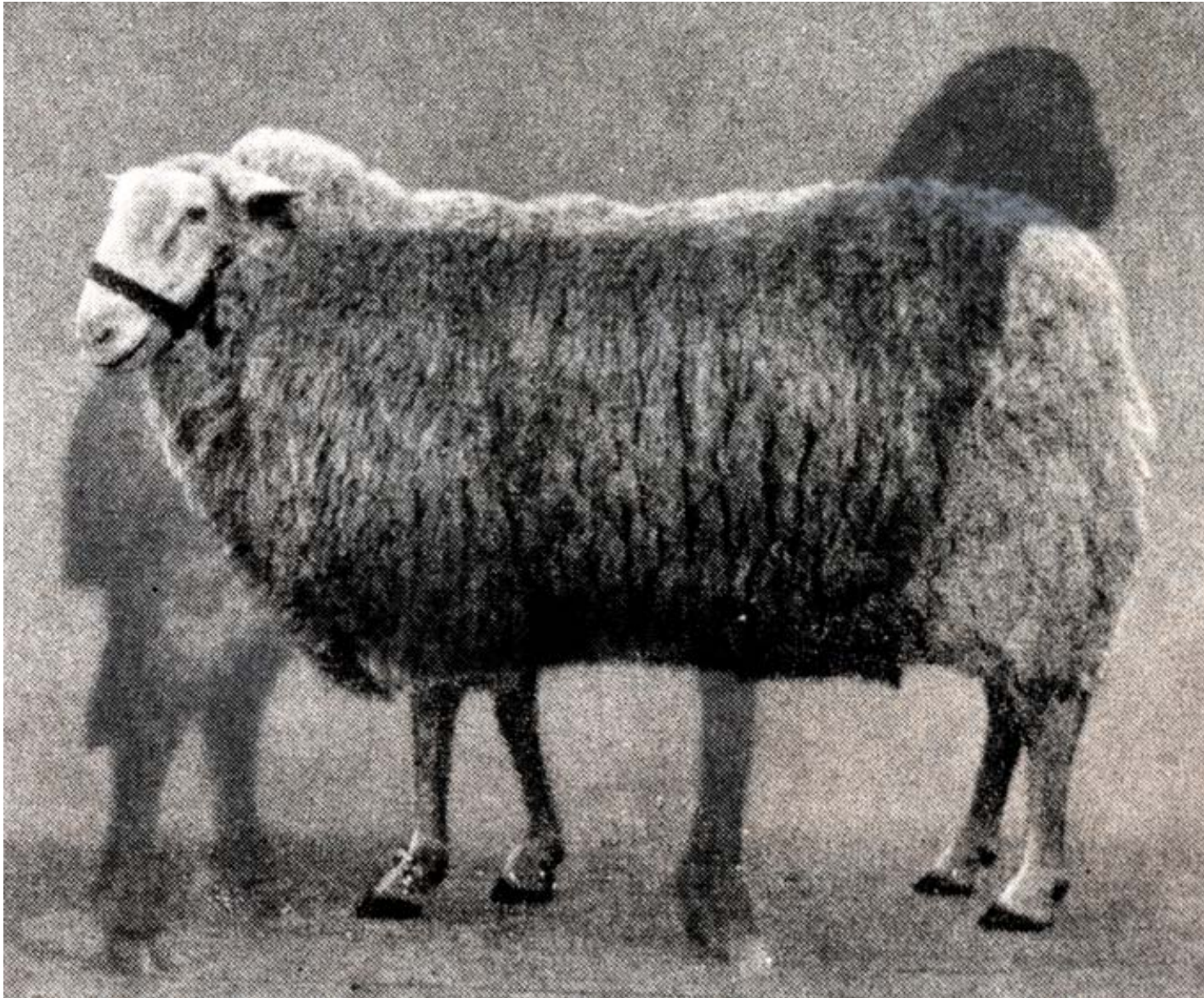
Bilderzauber, 1996, Installationview *After Nature*, Fotomuseum Winterthur, 1996



M7, 1993 (RC-Print, acrylic glas, 43x33 cm)



After Nature, T4. 1992, 80 x 60 cm, (RC print, acrylic glass, wood)



Nach der Natur (After Nature), T 08, 1992, (RC print, acrylic glass, wood, 142 x 120 cm)



Nach der Natur (After Nature) Städtisches Museum Zwickau, 1997



Nach der Natur (After Nature), M 01, 1992, (RC print, acrylic glass, iron, 120 x 82 / 90 cm)



Nach der Natur (After Nature) Installationview, Museum of Art Lucerne, 1996



After Nature, M 02, 1992, (RC print, acrylic glass, iron, 180 x120 cm)



After Nature, M 03, 1992, (RC print, acrylic glass, iron, 180 x120 cm)



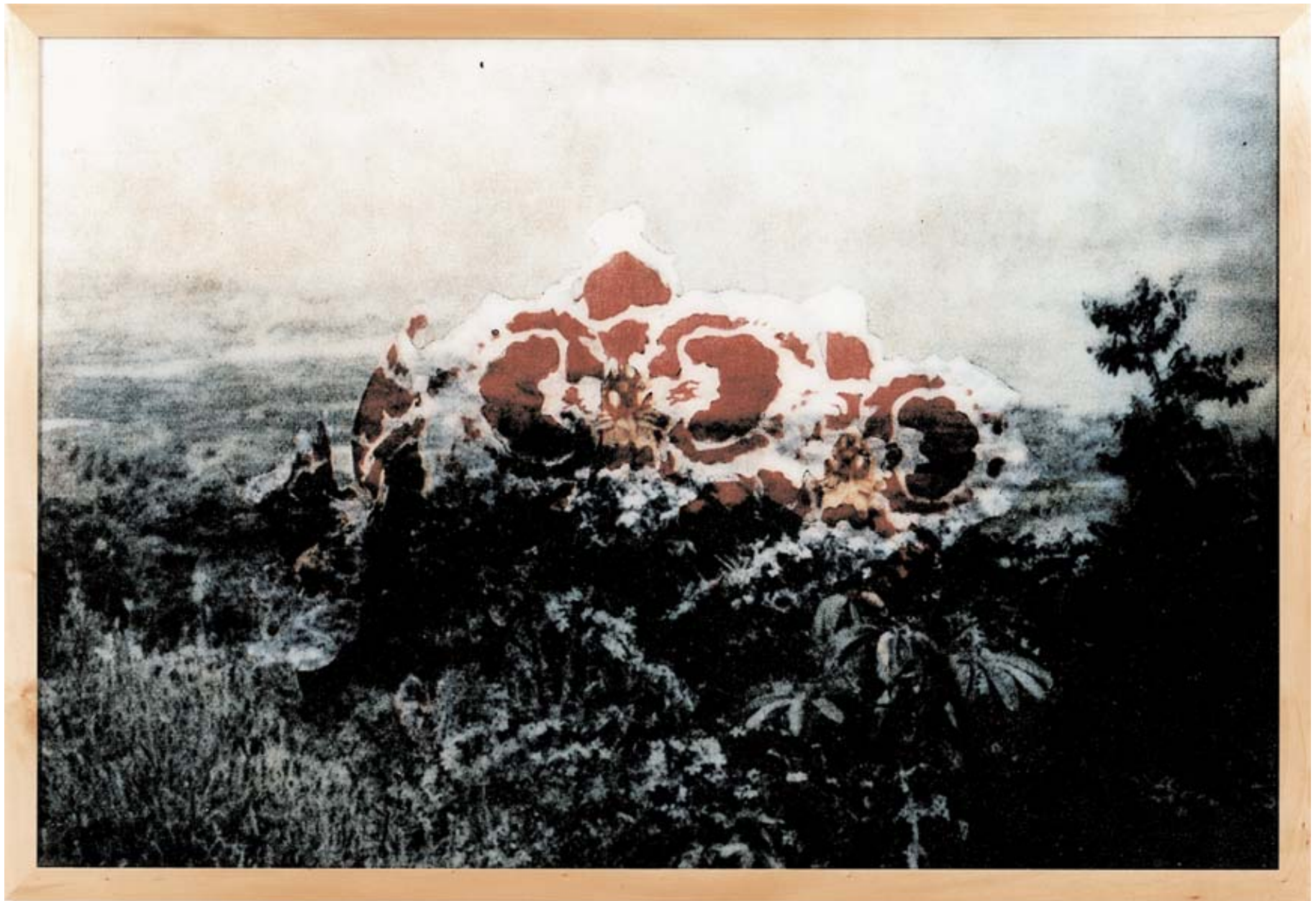
Nach der Natur (After Nature) Installationview, Museum of Art Lucerne, 1996



After Nature, T6. 1992, 155 x 130 cm, RC print, acrylic glass, wood



Nach der Natur (After Nature), L 01, 1993, (RC print, acrylic glass, wood, 160 x 240 cm)



Nach der Natur (After Nature), L 02, 1993, (RC print, acrylic glass, wood, 160 x 240 cm)



P 91 After Nature, 1991
RC-Print, acrylic glas, 120x175 cm



P 02 After Nature, 1991
RC-Print, acrylic glas, 120x160 cm



P 07 After Nature, 1991
RC-Print, acrylic glas, 120x160 cm



P 15 After Nature, 1993
RC-Print, acrylic glas, 120x155 cm



P 90 After Nature, 1998
RC-Print, acrylic glas, 120x 180 cm



P 39 After Nature, 1994
RC-Print, acrylic glas, 120x180 cm



P 91 After Nature, 1998
RC-Print, acrylic glas, 120x182 cm



P 54 After Nature, 1994
RC-Print, acrylic glas, 120x160 cm



Blumenstück I 1994, (*Flowerpiece I*), Installationview (700 x 200 cm), Museum of Art Lucerne, 1996

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