

THE CASEBOOKS CALF
Rémy Markowitsch
2017





THE CASEBOOKS CALE, 2017, Ambika P3, London
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Sculpture: 150x40x105 cm, styrofoam, epoxy resin covering, covered by printed calf leather, embedded loudspeakers, control module, Pedestal: 180x70x80 cm, wood, paint

The Casebooks Calf by Rémy Markowitsch is a large-scale sculpture of a calf made of the same calfskin as the bindings of the casebooks, and from which emanate readings selected from the original seventeenth century consultations. The Casebooks Calf, embodying the material bindings of the volumes, speaks to the casebooks as a collection, as a fetishisation of complete knowledge, brought to its logical conclusion by Elias Ashmole. The calf recites cases, which allude to men, women and beasts bewitched or overcome, by voices or by longing. The calf frames the collection as something not rational, inductive and accumulative, but as a manifestation of a hermetic mindset, and underpinned by a profound desire to restore some ever-receding original completeness.

Credits:

Dr Natalie Kaoukji (Research Fellow, Department of History and Philosophy of Science, University of Cambridge) for wonderful consultation and collaboration, selection and editing of the citations

Ben Posener, Berlin, (Speaker)

Joost van der Velden & Team, Berlin (Sculpture)

Nickolas Wolter, Berlin (Elektronic)

Jens Müller, Berlin (Sound)

Joey Zimmermann, Berlin (Co-directing recording)

Sebastian Fischer, Berlin (Digital edits)

Franz Felber, Berlin (Project Management)

More informations about The Casebooks Project:

<http://www.magicandmedicine.hps.cam.ac.uk>

This work was supported by the Wellcome Trust as part of the CASEBOOKS exhibition 2017 at Ambika P3, curated by Michael Mazière, University of Westminster and PRO HELVETIA

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